

K Z E V

BC-126
June 1975

FREQUENCY MODULATION

BROADCASTING STATION LICENSE RECORD

OFFICIAL NO. 3408

Date first licensed 6-23-78

Call letters K Z E V

Station location Clear Lake, Iowa

Name of licensee MAD HATTER BROADCASTING, INC.

Transmitter location Hwy. 107, 4 mi. S of Clear Lake, Iowa (PH-11-16-77)

Main studio location To-be-determined, Clear Lake, Iowa (PH-11-16-77)

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BPH-10498 HAAT: 300' (H&V) (L)	11-16-77	103.1mhz.	ERP: 3kw(h&v) #276 (RC) Class-A CP for new FM broadcasting station	U	11-16-78
BPH-10498 (1)	1-16-78	CALL LETTERS & EBSA ASSIGNED			
BLH-7695 HAAT: 300' (H&V) Lic. (BPH-10498)	6-23-78	103.1MHz	ERP: 3.0kW (H&V) #276 (RC) for New Station.	U	2-1-80
BRH790928VA(S)	1-24-80	RENEWAL OF LICENSE			2-1-83

APPLICATION RECORD - BROADCASTING

Call **KZEV**
Letters **X NEW FM**

Name **Mad..Hatter..Broadcasting, Inc.**.....
Clear Lake, Iowa (PO 22 North 3rd St., Clear Lake, Iowa 50428)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-10,498 R&F PN REC'D PRESS:	4-8-77 4-20-77 5-16-77 MAY 31 1977	Construction permit for new FM on: 103.1mhz #276 ERP: 3KW(H&V) HAAT: 300'(H&V) Trans. COLLINS 831D-2; Ant: Collins G4-CPL-3, 3 sects (H&V) TL: Hwy. 107, 4 mi. South of Clear Lake, Iowa SL&RC: To be determined, Clear Lake, Iowa 43° 03' 58" 93° 22' 53" Atty: ---- Engr: Doug McDonnell	GRANTED	11-16-77
AMENDED	1017-77	financial and programming.		
AMENDED	10-25-77	general public survey information		
BLH-7695 R & F PTA: PRESS: APR 3 1978	1-22-78 1-26-78 2-16-78	Lic. (BPH-10498) for New Station, SL & RC: 1212 South Shore Drive, Clear Lake, Iowa. Atty: Mark E. Fields (Miller & Fields)	GRANTED	6-23-78

#2

103.1 MHz

APPLICATION RECORD BROADCASTING

Call Letters: K Z E V

Name: MAD HATTER BROADCASTING, INC.

Station Location: Clear Lake, Iowa

File No.	Date	Description	Action and Date
BRH790928VA PRESS: NOV 8	1979	Renewal of License Atty.: Jerrold Miller	GRANTED 1-24-80

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

